

LISA ROSS SELECTED CV

Solo Exhibitions

- 2013 Rubin Museum of Art, New York, NY
- 2012 UC Berkeley, Institute of East Asian Studies, Berkeley, CA
- 2011 Asya Geisberg Gallery, *After Night*, New York, NY
- 2010 Kashya Hildebrand, *Sacred Rapture*, Zurich, Switzerland
- 2009 Rencontres D'Arles, Nan Goldin Curator, Arles, France
- 2009 Daneyal Mahmood Gallery, *Unrevealed*, New York, NY
- 2006 Nelson Hancock Gallery, *Traces of Devotion*, Brooklyn, NY
- 2005 Georgetown University, *Sufi Mystical Experiences in Contemporary Xinjiang*, Washington, DC

Group Exhibitions

- 2011 SLPS Global, *Sacred Spaces*, New York, NY
- 2010 Mixed Greens, *Gimme Shelter*, New York, NY
- 2009 Bronx Museum, *Living and Dreaming*, Bronx, NY
- 2009 Gallery 456, *HOW CHINESE*, New York, NY
- 2009 Affirmation Arts, *PS: Parsing Spirituality*, New York, NY
- 2008 Bellwether Gallery, *If Love Could Have Saved You... You Would Have Lived Forever*, New York, NY
- 2008 Higher Pictures Gallery, *Cosmological Embeddedness or The Flying Spaghetti Monster*, New York, NY
- 2007 Dinaburg Arts, *Fall Vernissage*, New York, NY
- 2007 KINZ, TILLOU + FEIGEN, *By Invitation Only*, New York, NY
- 2006 Murray Guy Gallery, *Lie of the Land*, New York, NY
- 2003 Daniel Silverstein Gallery, *Spiritual Hunger*, New York, NY
- 2003 Art et Amicitiae, *Violent Violence*, Curator Elin O'Hara Slavick, Amsterdam, NL

Bibliography

- Duponchelle, Valerie, *El Figaro*, July, 2009
- Cotter, Holland, *The New York Times*, June, 2009
- Smith, Roberta, *The New York Times*, May, 2009
- Aletti, Vince, *The New Yorker*, May, 2009
- Weinstien, Jeffrey, *Obit Magazine*, May, 2009
- Pearse, Emma, "Artist Lisa Ross Takes a Gravely Moving Photograph" *New York Magazine*, July 25, 2008
- Cotter, Holland, "Art in Review," *The New York Times*, April 21, 2006
- Madenci, Su, "Revelations from a Restricted Territory," *Genis Aci*, Istanbul, Turkey, May-June 2006

Publication

- 2010 *YVI Magazine*, Issue 4, "Uyghur Holy Sites," p.26-29
- 2009 *Daylight Magazine Multimedia*, "To Mark a Prayer," (Collaborative Video Podcast)
- 2008 *Steppe Magazine*, Summer 2008, "On Ancient Central Asian Tracks," p.50-80

Awards and Fellowships

- 2009 Bronx Museum Artist In the Marketplace Fellow
- 2003 Salzburg Fine Arts Academy Residency
- 2001 Hayward Residency, American Austrian Foundation, Juror: Lynne Cooke
- 2000 Merit Scholarship, Columbia University

Lectures/Presentations

- 2010 Clifford Chance LLC, GSA Banner Project, New York, NY
- 2009 Art Asia Week, Conversation with Nan Goldin, New York, NY
- 2009 Independent Curators International, New York, NY
- 2009 Clifford Chance LLC, Talk for Arcus Committee, New York, NY
- 2007 *Artists Talk on Art*, School of Visual Arts, New York, NY
- 2006 *Lie of the Land*, Murray Guy Gallery, New York, NY
- 2006 Central Eurasian Conference Indiana University, Bloomington, IN
- 2006 Turkish Studies Conference, l'École des Hautes Études en Sciences Sociales, Paris, France
- 2005 International Conference on Sufism, Music, and Culture, Tlecmen, Algeria

Education

- 2001 MFA, Visual Arts; Columbia University, New York, NY
- 1995 MA, Education; Adelphi University, New York, NY
- 1987 BA, Sarah Lawrence College; Bronxville, NY